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FILM STUDIES
A GUIDE TO OULS COLLECTIONS
AND SELECTED ONLINE RESOURCES

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*Jean Painlevé, French scientist and filmmaker, 1902–1989
Photograph © Les Documents Cinématographiques 2006*

LOCATING FILMS IN OXFORD'S LIBRARIES

Use SOLO (Search Oxford Libraries Online) to search our collections, at <http://solo.ouls.ox.ac.uk>. It encompasses

- OLIS, the library catalogue <http://library.ox.ac.uk>
- ORA (Oxford Research Archive) <http://ora.ouls.ox.ac.uk>
- Oxford University e-Journals list <http://ejournals.ouls.ox.ac.uk>
- OxLIP+ Oxford University's extensive collection of databases, electronic reference works, e-journals and e-books <http://oxlip-plus.ouls.ox.ac.uk>

Film Studies is a growing discipline in Oxford, with film collections currently housed across a number of different libraries in the Humanities, Area Studies and Social Sciences. Certain college libraries also have significant film collections, Magdalen in particular.

All films are catalogued on OLIS, Oxford's online catalogue, and can be searched for by title or by director (as an author). Information about video formats and DVD regional codes is also provided on OLIS, and it is important to check this before playing films on your machine.

Please note that films may only be borrowed for educational purposes, and that commercial copyright regulations strictly forbid the copying of DVDs and videos.

OULS film collections are primarily organised by country as follows:

Anglo-American Film

The English Faculty Library has a well-established collection of books and journals on Anglo-American film as well as over 1800 DVDs/videos covering such genres as film noir, the western, horror and melodrama. The film collection also includes a number of Shakespearean productions and other films of general literary interest.

European and World Cinema

The Taylor Institution Library is developing as a centre for the comparative history of European cinema and theoretical work in film aesthetics. Film materials form part of the teaching collection, which is housed in the Modern Languages Faculty Library (MLF). The materials include film books and

over 3,900 films by key European directors including Bergman, Fassbinder, Fellini, Godard and Renoir. The library is also now buying films from around the world (including Latin America and Asia).

Chinese Cinema

The Institute for Chinese Studies Library has a small but growing collection of books on Chinese film which may be borrowed. The Institute owns a separate collection of approximately 500 films on VCD covering a broad range of Chinese film from early cinema to the present day, including films from the Cultural Revolution period. These films are not managed by the Library but can be viewed in the Resources Room at the Institute.

Egyptian Cinema

There is a growing collection of books and historical journals on Egyptian cinema at the Middle East Centre Library, St Antony's College.

Indian Cinema

The Indian Institute Library has a specialist collection of books on Indian film, both Bollywood and art-house, for reference use only.

Japanese Cinema

The Bodleian Japanese Library holds approximately 200 videos of Japanese films, educational materials on Japan and television recordings. Books on Japanese cinema are for reference use only.

Note that Chinese, Egyptian, Indian and Japanese films on DVD are now being purchased by the Taylor Institution Library (MLF collection) for its holdings in World cinema.

Further details about all OULS film collections, including documentary collections and viewing facilities, are available via the main OULS subject pages www.ouls.ox.ac.uk/libraries/subjects/film

| BOOKS, THESES AND REFERENCE WORKS

Books, theses and reference works are catalogued on OULS and can be searched for by title, author or subject. Detailed guides to using OULS are

available in all OULS libraries. The best approach is to use a keyword search to look for specific genres and topics, but the following selected subject headings may also be a useful starting point (note American terminology):

- Cinematography
- **English Literature** — Film and video adaptations
- Feature films — **Argentina** [motion pictures from Argentina]
- Film adaptations
- Film criticism
- Historical films — History and criticism
- **Hitchcock, Alfred, 1899–1980** — Criticism and interpretation
- Motion picture actors and actresses — United States
- Motion picture audiences [for spectatorship]
- Motion picture authorship [for screenwriters]
- Motion picture industry — **Germany**
- Motion picture plays
- Motion pictures — Aesthetics
- Motion pictures — Dictionaries
- Motion pictures — **France** [for works on motion pictures shown in France or produced by French film companies]
- Motion pictures, **French** [for works on motion pictures produced by French film companies and shown outside of France]
- Motion pictures — History
- Motion pictures — Philosophy
- Motion pictures — Reviews
- Motion pictures — Semiotics
- Motion pictures — Social aspects
- Realism in motion pictures
- Silent films — **Italy** — History and criticism

A full list of subject headings can be found in the Library of Congress Subject Headings manuals available in most Oxford libraries. Yale University have also produced an online guide to LC subject headings specifically for Film Studies: www.library.yale.edu/humanities/film/findtopic.html

E-Books

There are a number of full-text e-books available via NetLibrary on OxLIP+ (Oxford's gateway to online electronic resources). To find a list of e-books for Film Studies, do a keyword search on 'film' or 'cinema' from the homepage.

Theses

The Bodleian houses theses and dissertations for degrees completed in Oxford. Humanities dissertations post-1993 and all D.Phil. theses are catalogued on OUS; there is a separate card catalogue in Duke Humfrey's Library for earlier works. Oxford theses are treated as manuscripts and are read in the Bodleian in Duke Humfrey's Library.

To find theses and dissertations from other UK and US universities, use the following databases available through OxLIP+:

Dissertation Abstracts – single, authoritative source of information about US doctoral dissertations and masters' theses from over 1,000 graduate schools and universities, from 1861 onwards. Titles published since 1997 are available in pdf digital format and have 24 page previews.

Index to Theses – comprehensive listing of theses (with abstracts) accepted for higher degrees by universities in Great Britain and Ireland since 1716. To find relevant film dissertations, do a subject keyword search e.g. 'film noir'.

JOURNAL ARTICLES

All journals held in Oxford are catalogued on OUS and can be searched for by title or by subject (e.g. Motion pictures—periodicals). OUS provides information about library holdings and electronic access to particular titles; a full list of electronic journals is available via the Oxford University e-Journals.

To find articles on specific topics within Film Studies, there are a number of databases available on OxLIP+ including:

Art Abstracts

Art Abstracts is a bibliographic database that indexes and abstracts articles from periodicals published throughout the world. Film journals include: Cahiers du Cinéma, Cinéaste, Film Comment, Film Quarterly, Journal of Popular Film and Television, Jump Cut, Sight and Sound, Studies in Russian and Soviet Cinema.

LION (Literature Online)

LION is a fully searchable library of more than 350,000 works of English and American poetry, drama and prose, 182 full-text journals, and other key criticism and reference resources. It also includes articles on film theory, criticism and in individual directors (search for directors under the 'Authors' search link on the homepage).

MLA (Modern Languages Association Bibliography)

This database provides searchable indexed records from over 4000 Humanities' journals from 1926 to the present; it also links directly to the OUS catalogue so you can see immediately whether or not the articles you have located are available in Oxford.

There are also a number of online film journals and scholarly websites which provide full-text articles including:

- Film Philosophy www.film-philosophy.com
- Reverse Shot www.reverseshot.com
- Rouge www.rouge.com.au
- Scope: an online journal of Film Studies from the University of Nottingham www.scope.nottingham.ac.uk/index.php
- Senses of Cinema www.sensesofcinema.com
- Vertigo www.vertigomagazine.co.uk

FILM REVIEWS

Many scholarly film journals include film reviews, for example **Film Quarterly** and **Positif**. Online newspaper film reviews are available on OxLIP+ via Lexis-Nexis, a database of 12,000 news publications including local, national and international newspapers, magazines and trade journals.

There are also numerous websites for film reviews including:

kamera.co.uk **www.kamera.co.uk**, a UK-based website dedicated to covering art house, independent and world cinema.

Masters of Cinema **www.mastersofcinema.org** which reviews DVD releases.

SCREENPLAYS AND SCRIPTS

Screenplays are catalogued on OLIS and can be searched for by title, author or subject. Use the following subject headings on OLIS as a guide to finding individual screenplays and books about screenplays:

- Film adaptations
- Motion picture authorship
- Motion picture plays
- Motion picture plays — Technique
- Storyboards
- *Austen, Jane, 1775–1817* — Film and video adaptations
- *Sense and sensibility* (Motion picture)

American Film Scripts Online

This database contains approximately 800 American film scripts together with detailed, fielded information on the scenes, characters and people related to the scripts. In addition, the database includes over 430 original

images of previously unpublished screenplays. Scripts include: *Casablanca*, *Double Indemnity*, *It's a Wonderful Life*, *North by Northwest*, *Some Like It Hot*, *Stagecoach*, *Sunset Boulevard* and *Taxi Driver*.



Image © Alexander Street Press, 2007

There are also many film scripts available online through various sites including:

British Film Institute **www.bfi.org.uk**

Yahoo Screenplay Websites, a directory of sites for screenplays and scripts **http://dir.yahoo.com/Entertainment/Movies_and_Film/Screenplays**

FILM SCORES AND MUSIC

The Music Faculty Library has a collection of books on film music together with various scores and CDs. There are also some books on film music at the Taylor Institution Library (MLF collection). Use the following selected subject headings on OLIS to find music for particular films:

- *Belle et la bête* (Motion picture) — Songs and music
- Motion picture music
- Motion pictures and music
- Musical films
- Sound motion pictures

| FILM STUDIES RESOURCES ON THE WWW

There are numerous professional and scholarly websites for Film Studies, some of which are listed in this guide. If you are using the Internet as an academic research tool, it is vital to develop good searching techniques and to be able to evaluate webpages effectively in terms of authorship, accuracy and quality of information, and currency.

Academic subject gateways such as **Intute** (formerly Humbul) provide lists of evaluated online resources organised by subject: **<http://www.intute.ac.uk/film/>**

National film organisations and professional bodies in the film industry can also be a good starting point and will often provide links to further related online resources e.g. **British Film Institute www.bfi.org.uk** or the **Deutsches Filminstitut www.deutsches-filminstitut.de/dframe12.htm**

Finally, the **Internet Movie Database www.imdb.com** is a popular and easily-browseable website for basic information on individual films and directors.

| CONTACT DETAILS

This guide provides a general introduction to library and information resources available in Oxford for all those studying, teaching and researching Film Studies.

A new OULS Subject Consultant for Film Studies will be appointed in Autumn 2009.

For interim film enquiries contact:


Taylor Institution Library

Tel. 01865 (2)78155

enquiries@taylib.ox.ac.uk

www.ouls.ox.ac.uk/libraries/subjects/film

The Bodleian Library is a legal deposit library and therefore entitled to UK and Irish books and journals on all subjects including books on film.



This leaflet is also available online in alternative formats
(www.ouls.ox.ac.uk/guides)

Please contact aracu@ouls.ox.ac.uk for requests for Braille
and audio.